**Annie Aguiar**

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**Experience**

*Audience engagement producer, The Poynter Institute. June 2022 - Current*

* Manages social channel output and analytics for multiple Poynter Institute brands, including MediaWise and the International Fact Checking Network
* Develops Poynter’s presence on underutitilzed platforms including Instagram and TikTok
* Engaging with Poynter’s dual audiences of working journalists and non-professionals

*State issues reporter, Lansing State Journal. August 2021 - June 2022*

* Covered the state workforce and Capitol building alongside a wide range of topics of interest for Lansing readership, including redistricting, regional healthcare systems in the state of the pandemic, labor disputes, cannabis policy and features on local life
* Wrote 93 stories, driving 217 subscriptions and a total of 605,788 reading minutes.

*Features reporting intern, The Washington Post. June 2021 - August 2021*

* Wrote longer features and quick hits, including the anniversary retrospective of the 1971 ‘Willy Wonka’ movie, a #FreeBritney rally at the Lincoln Memorial, a cultural history of prom queens and return to movie theaters
* Reported for arts, pop culture, food and music desks in addition to writing film reviews

*Features contributor, The Seattle Times. May 2020 - August 2020*

* Chosen as an intern but freelanced remotely for features section after COVID precautions lead the paper to cancel the entire internship program
* Wrote features and reader service pieces on arts, food, literature, travel and local life during the early stage of the pandemic

*News intern, WFHB. September - December 2018*

* Reported, wrote, recorded and edited pieces on a tight turnaround of 5.5 hours
* Covered Indiana in the 2018 midterm elections (with live analysis as results came in), local business health, Indianapolis’ bid for an Amazon headquarters, child welfare

**Education**

*Bachelor of Arts in Journalism, Indiana University Bloomington, 2017 - 2021*

* Worked for campus newspaper Indiana Daily Student, serving in a variety of roles including editor-in-chief, managing editor, creative director and a number of desk editing positions
* Pursued specializations in graphic communication and media and cultural studies
* Served on 12-member undergraduate presidential advisory Board of Aeons
* Executive board member of National Association of Hispanic Journalists and Society for News Design

References available upon request.